

LANDSCAPE DIGITAL					
IMAGE ID		CATEGORY	TITLE	COMMENTS	AWARD (NA,A,M,H,Trophy)
Roger Thwaites	Digital	Landscape	Cattle Country	I like the composition. The lines of the hills bring the eye down to the cattle. The exposure is a bit bright in the top half. There also appears to be a light halo around some of the cattle.	Merit
Roger Thwaites	Digital	Landscape	Vines to Pines	The light is superb. It really shows up the contours of the hills and lights up the foreground creating a nice feeling in the image. Good composition. The shadows though appear very green and a bit light and washed out.	Merit
Simon Evans	Digital	Landscape	Blea Tarn	A well taken image with interest throughout the image. There is good depth to the image and is well composed. The slight mist on the water gives is added feeling.	Honours
Simon Evans	Digital	Landscape	Down the Line	Most of this image is appealing. The colours are clear and bright and the misty hills create contrast in mood. The bright yellow in the sky does not seem to fit. It is very bright and takes my eye away from the beautiful landscape.	Acceptance

Simon Evans	Digital	Landscape	Morning Glory	A nice panoramic image. The colours are eyecatching but also appear a bit oversaturated in places. The sky in the top left is a bit washed out and could be corrected by painting a little colour back into it. Good composition.	Merit
Simon Evans	Digital	Landscape	Night Vision	The first reaction to this image is Wow. Very good composition. It is hard to imagine that it was taken at night as it is so bright but the stars show that it was. The image is very strong.	Honours Trophy winner
Simon Evans	Digital	Landscape	Swan Lake	This image works well in black and white. I can see why you gave us this composition but to me it looks unbalanced. If you crop off half of the reflection it works better.	Acceptance
Simon Evans	Digital	Landscape	Peek a Boo	Beautiful light. You have been tempted to show us the whole scene which I can completely understand – it is lovely. In my opinion though there is too much of a gap between the trees and the bottom of the image. Crop it into a panorama of trees and sky.	Merit

Euna Sahng	Digital	Landscape	Bay of Fires	I like the slow shutter speed used here to soften out the water and clouds. The large rocks in the foreground give the image good depth. I would like to see the orange and rocks brightened up more as it look a little flat. Darkening the shadows would help too.	Acceptance
Euna Sahng	Digital	Landscape	Break in the Clouds	A lovely image. The exposure is just right and the clouds show good movement.	Honours
Euna Sahng	Digital	Landscape	Coles Bay	In this image I think that the rocks are more interesting than the sky. By cropping most of the sky out the attention is directed to the rocks.	Merit
Euna Sahng	Digital	Landscape	Secret Falls	Lovely. You have used the light available to good effect. It really shows up the contours of the chasm. Well composed and good shutter speed used for the water.	Honours
Euna Sahng	Digital	Landscape	Stellar	This image has a nice mood but I feel that you have not committed to showing us either the stars or the water and rocks. We are getting a mixture of both. As the image stands I think that the water is the more interesting. It could do with a bit more brightening in the lighter areas without losing the darkness of the shadows.	Merit

Euna Sahng	Digital	Landscape	Study in Pastel	A good title for this image. It has a very serene feel to it. A good shutter speed has been used to blur the water and clouds. The colours are delightful.	Honours
Denise Manning	Digital	Landscape	Alone	A very simple image that almost works. I feel that the tree is a bit too far to the right. If you crop off the sky down to the top of the hill it feels a bit better balanced. I am not sure what you have done to the image but it is looking very speckled. Maybe it is a texture overlay but it does not work for me.	Acceptance
Pat Beatson	Digital	Landscape	Afternoon in Fiordland	A nice moody shot. I like the dark shapes and the light just highlighting the small island. Unfortunately the horizon is not level and the very bright bit of sky top left is taking my eye away from the rest of the lovely scene.	Acceptance
Pat Beatson	Digital	Landscape	Reflections - Lake Mapourika	Reflections are always interesting. Sometimes though it is better to commit to either the top part of the scene or the bottom part. I think that this one would look better with some of the sky cropped off the bottom to reduce the amount of reflection shown. Also the horizon is not straight. It could also do with a bit of dodging of highlights along the tree line.	Acceptance

Margaret Anderson	Digital	Landscape	Buller Bay Westport	The scene here is pleasant but the day was against you. The overcast conditions have dulled down the contrast making the image a bit flat.	Not Accepted
Irene Buchan	Digital	Landscape	Storm Clouds Lake Hawea	Parts of this image are lovely. The God rays and light on the water are the subject of the image so you need to give us a crop that heroes them. Cropping just above the clouds with the rays does the trick.	Acceptance
Irene Callaghan	Digital	Landscape	Winter's Last Light	You have used the light well here. Your camera technique has blurred out the detail just enough. We can still make out the general scene but now it has a soft tranquil feel to it.	Honours
Cushla Moorhead	Digital	Landscape	One Evening	I like your composition with the lines of the bay taking us around to the trees and boats. The image needs more contrast, especially in some of the light areas.	Acceptance
Nola Neal	Digital	Landscape	Morning Light	You have captured the light nicely but your horizon is not level. The bit of beach in the foreground could have its highlights brightened a bit too.	Not Accepted

Barbara Taylor	Digital	Landscape	From Land to Sea	This image has a feeling of power. You have captured good detail in the water while allowing it to flow. It seems to be lacking a bit of contrast.	Merit
Barbara Taylor	Digital	Landscape	Ancient Mountains	A lovely scene. Your composition is good with the hills in the foreground contrasting with the mountains in the background. As it is a very sunny day the image is lacking in some kind of moodiness.	Acceptance
Barbara Taylor	Digital	Landscape	Morning Mist	The mist gives this image a lot of mood. Your composition is good. I find that there is a blue/green colour cast which can be easily corrected by using the mid eyedropper in curves in your editing program.	Acceptance
Barbara Taylor	Digital	Landscape	Wagon Trail	This image shows a lovely day out in the countryside. My problem with it is – is it about the landscape or is it about the wagon of people? I feel that the wagon is too prominent for it to be a true landscape image.	Not Accepted
Barbara Taylor	Digital	Landscape	Tautuku Beach	Our wild coastline is great to experience. I see that you have cropped the image into a panoramic format but feel that you could have cropped it further. It is a little flat and the weather on the day does not give us the drama that another day could give.	Not Accepted

Barbara Taylor	Digital	Landscape	Reflections	The river does make good reflections. As the image is all about the trees, why have you left so much sky. You could crop half of the sky off and then the trees become more important.	Accepted
Dick Campbell	Digital	Landscape	Ebb Tide	Gold and blue always work well. Here they combine nicely together to make a pleasing image. I like your composition.	Merit
Dick Campbell	Digital	Landscape	Sky on Fire	That is some sky. I am not sure though that your composition is the best for the scene. There is a wide gap between both major bright clouds. The ones on the left are a great shape and I wonder what was further to the left. There looks like there is a hill which would have made the horizon line more interesting.	Acceptance
Jean Willis	Digital	Landscape	Boulder Bank	Light is everything and you have used it well here. I particularly like the light on the mountains. I feel that the lighthouse is too high in the image and a crop of at least half of the water would have corrected this.	Merit

Jean Willis	Digital	Landscape	Kohikitea	This image is unusual which does attract my attention. However if you put a line through the middle then the top half is very heavy with detail and the bottom is not. Therefore the balance of the image is not right. Cropping a bit more than half of the reflections gives it a better balance.	Acceptance
Natalie Smith	Digital	Landscape	Kaikoura Sunrise	I love the silhouette of the trees and hill. The colours in the sky are also lovely. You do not need all that black at the bottom though. Just give it a small base of black and let the rest sing.	Merit
Natalie Smith	Digital	Landscape	Kaikoura SeaScape	What a lovely coastal scene. The splash of the wave is very powerful. I do not know if you have done an HDR on this image but there is a dark halo around the top of the splash. Often HDR will do this as well as over processing.	Merit
Mary Shee	Digital	Landscape	Early Morning @ Tapu Bay	Beautiful. The colours are stunning as is the reflection of them in the water. The water edge leads you around the image to the rocks which make a nice shape against the sunrise.	Honours
John Coe	Digital	Landscape	Arrow Rock	This image has a serene feel to it. Having said that it is a little top heavy and wonder if a panoramic crop would have been better.	Merit

John Coe	Digital	Landscape	Lake Marian	A lovely high country scene. You have composed the image well but I would have liked to have seen better light in the foreground.	Acceptance
Alan Shadwell	Digital	Landscape	Evening Shadows	One of the 'rules' of photography is to photograph the light. You have done exactly that here. The long shadows really make the image. The slight misty effect in the distance also adds to the image.	Honours
Alan Shadwell	Digital	Landscape	The Track to Courthouse Flat	This forest image has been captured really well. The day was overcast so there are not bright highlights everywhere. The track leads us through the image and the colours are natural.	Honours
Maureen Mooney	Digital	Landscape	colours of the Coast	A very pleasant scene with good detail throughout. I would like to see the highlights lightened a little and the shadows darkened a little to give it more contrast. An S curve in your editing program is all it needs to give it some oomph.	Acceptance

Maureen Mooney	Digital	Landscape	Rays	These types of sun rays always makes us stop and photograph them. You have captured the mood of the rays but the overall composition is not quite there. The logs in the foreground have been cut in half. Either keep them all in or leave them all out. Also the sky could be cropped just above the spot where the rays are coming from.	Acceptance
Maureen Mooney	Digital	Landscape	Lost	This image has mystery to it. The track leads us through the rocks into the mist shrouded hills beyond. Normally I do not like a lot of empty sky but in this case I suits the image and would not be so well balanced without it.	Honours
Ganda Dayaram	Digital	Landscape	Serene	Yes the image has a serene feel. The composition is very good but I am not so sure about the bland sky. Having said that it has worked for you in that the colours are well saturated and there are no distracting highlights.	Merit
Ganda Dayaram	Digital	Landscape	Aurora	You have picked a good spot to photograph the aurora and it has played well for you. My comments are that the horizon is not straight and the image would suit a long panoramic crop as well as a very small (2 pixel) border to frame it.	Acceptance

Nicole Tai	Digital	Landscape	Bridal Veil Falls	This image 'flows' nicely (pun intended). Your eye travels down the waterfall to the pools and the fern tree stops your eye going out of the image. The greens are nicely saturated with no burnt out highlights.	Honours
Wendy McGregor	Digital	Landscape	Rocks	The composition of this image has been well thought out. The light rocks are the main feature and the clouds and dark rocks all lead you to them. There are no other distractions. I feel though that it needs an S curve applied to the sky to bring out more drama in the clouds.	Merit
Corrie van Wyk	Digital	Landscape	Jannie Seddon	This image has been handled well but I find that I am constantly looking at the bright flowers rather than the rest of the scene.	Acceptance
Corrie van Wyk	Digital	Landscape	Motueka Blue Hour	I like the simplicity in this image. It is all about the blue time of the day/night. I do feel that there is too much sky. The top half of the sky does not add to the image. I like the 3 small rocks in the water.	Merit
Corrie van Wyk	Digital	Landscape	Nelson Lakes	A very nice scene. I like the fact that you can see the stones through the water. The ducks on the rocks further out add interest. The clouds on the mountains add interest there too.	Honours

Corrie van Wyk	Digital	Landscape	Otago Coastline	NZ has a great coastline. I like the part of the coast that you have shown us and also the light on the land. To me the image is all in the rocky beach and find the sky to be a distraction as it is so bright.	Acceptance
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Terry Bruning	Digital	Landscape	Moonlight on Glen Helen	The detail here is amazing. It looks so much like daylight. I like your composition and the rich colours. The stars add interest to the sky.	Merit
Terry Bruning	Digital	Landscape	Mt Sonder	The light on the mountains is lovely but I find my eye wandering around wondering where to settle. I think it needs more of a panoramic crop making the hills more of a focal point. The sky is a little bland too.	Acceptance
Gaile Douglas	Digital	Landscape	Kaikoura Coast	I like the crop here. There is a good lead in taking the eye through the image to the mountains. The image though has a colour cast to it and correcting that with the mid colour dropper in curves as well as a small S curve really makes the image stand out.	Merit
Gaile Douglas	Digital	Landscape	Whararika Dunes	There is a lot of drama going on here which is good but a quite strong contrast adjustment would be beneficial. It drags a lot more drama out of the sand dunes. However it is a good strong image as it is.	Honours

Heather Knapp	Digital	Landscape	Bruce Bay	I like the way the lines in the foreground lead you in to the trees and the trees lead you to the misty point in the distance. The colour of the light is very intense. However, there is a halo around the top of the tree line where it meets the sky. This may be from your processing or it could perhaps be removed in your editing program by clicking on Remove Chromatic Aberration.	Merit
Heather Knapp	Digital	Landscape	Open Coast Line	It looks like it is a very windy day with the top of the waves being blown back. I feel that another day that is not quite so sunny would have suited the scene better.	Acceptance
Andy Rae	Digital	Landscape	Ready to Sow	I like the patterns and textures in this image. The fence line adds to it by breaking the patterns. Having said that my eye tends to go out of the image with the fence line.	Acceptance
Andy Rae	Digital	Landscape	Dawn Breaking	I like the mood of this image. I feel it could be enhanced a lot more by giving it more contrast, especially lightening up the mist and highlights in the foreground.	Merit

Joanne Southgate	Digital	Landscape	Lake Tasman	<p>A well composed image. I like the rocks in the foreground, the ice in the middle ground and the mountains in the background. The colours though look artificial although they may not be. There is a strong pink in the clouds but no reflection of that pink in the water or snow. Maybe the colours have been boosted by using an HDR program. If so be careful that it is not overdone. Having said that I still like the image.</p>	Honours
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