

LANDSCAPE PRINTS						
	IMAGE ID		CATEGORY	TITLE	COMMENTS	AWARD (NA,A,M,H,Trophy)
	Barry Doig	Print	Landscape	Abandoned	The menacing sky and broken down building seem to fit nicely together. I like the placement of the building and the image has good leading lines. I feel that the colours could be boosted a little to give it a bit more life.	Honours
	Barry Doig	Print	Landscape	Lake Alexandrina	The colours in this image are nicely portrayed. The horizon is central but it works a quite well because of the symmetry of the scene. Nice detail in the clouds and reflections.	Merit
	Barry Doig	Print	Landscape	Rising Cloud	The composition is very good. The clouds look menacing and the boat seem to give me a feeling of calmness before the storm.	Honours
	Iain Galloway	Print	Landscape	Quirang	The light on the land is lovely. There is good depth to the image and is well composed. To me the bright white clouds tend to take my attention away from the flowing contours of the land.	Merit
	Iain Galloway	Print	Landscape	Callanish	The subject of this image is interesting. I like the way the rocks curve through the image. I am wondering though, why the rocks are bright and sunny on their bottom half and dark and unlit on their top half. For me there is too much sky. All the interest is in the bottom half of the image.	Acceptance
	Iain Galloway	Print	Landscape	Glen Eteve Autumn	The colour in the tree is delightful. The balance of the image seems too weighted to the left. I wonder if flipping it would suit it better or crop about ¼ of the image off the right. The tree is the subject and would be stronger on the right hand third of the image. The grasses could do with a boost of the highlights as they look a little flat.	Merit

Iain Galloway	Print	Landscape	Late Harvest Protection	I like the panoramic crop but feel you could still take a couple of centimeters off the top. This connects the bottom part, where all the interest is, better with the sky. The yellow leaves could have a boost of colour to make them stand out more too. A lovely scene.	Merit
Caroline Hope	Print	Landscape	Seddon Salt Ponds	That looks so interesting from the air. Getting in closer would make some great abstract shots. I find when looking at the image I am jumping between the bright pink on the left to the round ponds on the right but if you crop one or the other off it does not look right either. I have tried looking at various crops and I think that taking 2 cm off the bottom would eliminate the empty area there.	Honours
Irene Buchan	Print	Landscape	Sea Fog Nelson Haven	I like the way the buildings take you out to the sea fog and then you have the boat stopping your eye from going out of the image. This being a Landscape competition, there is not a lot of land in the image. It does have a nice mood and balance.	Honours
Irene Callaghan	Print	Landscape	First Light	The light on the foreground rock is beautiful. Crop about 4cm off the left and 6cm off the top and that is where the image is. I find the background is a distraction and doing the crop makes the light and texture really stand out.	Merit
Owen Dunn	Print	Landscape	White Haven Beach - Whitsunday Islands	The sharpness in this image is very good as is the composition. I feel it would benefit from a crop off the top reducing the sky by at least half or more. As it is the horizon is almost central. Nice natural colours.	Acceptance
Rachel Marfell	Print	Landscape	Tidal Folds	The morning or evening light brings out all the texture in the water. The lines of the waves lead us to the group of birds which give the image more interest.	Honours

Joy Brehaut	Print	Landscape	Mt Gerald	This image is very crisp. It is almost as if it has been given too much contrast. The blacks are very black but the low side lighting is lovely. I would like to see approximately half the foreground cropped off as the horizon line is right through the middle. Doing this you still get the lovely light on the foreground but balances the composition better. Also it makes the mountain more of the subject of the image.	Merit
Joy Brehaut	Print	Landscape	Lake Ohau	To me this image gives a feeling of coldness. The colour of the water and the snow contributes to this. As my eye reads the image from left to right, it comes to rest on the white cloud on the right. I wonder if the image was flipped whether the eye would rest on a more interesting part.	Merit